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FIFTY TOPICS
IN
ROMAN ANTIQUITIES

WITH REFERENCES

BY

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PREFATORY NOTE.

THESE 'Topics with References' are printed for convenience in assigning work in Roman Antiquities to university Latin students. The statement and arrangement of subjects are intended to be suggestive rather than systematic. Most of the 'topics' may be readily subdivided into several minor subjects, to each of which the references given under the main head will apply.

In compiling the list of books the aim was, not to present an exhaustive bibliography under each topic, but to name the books most accessible to the student, with particular reference to the library of the University of Michigan. No attempt is made to indicate the value of the books cited; for in work of this kind, an important part of the student's training consists in cultivating the ability to form an independent judgment of the value of books as he finds them. Only the student who has critically

examined the modern literature of a subject in antiquities, is prepared to undertake the study of it from the original sources with discrimination.

For the recent German, French, and Italian literature of antiquities, Hübner's 'Bibliographie der klassischen Alterthumswissenschaft,' Second Edition, 1889, and the Periodicals, should be consulted. In this field one should never be deterred from examining a book because its title is in a foreign language. Many of the foreign works contain illustrations which are self-interpreting, and possess value independently of the text.

FRANCIS W. KELSEY.

ANN ARBOR, MICHIGAN,

September, 1890.

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Antiquity.

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Physical Geography.

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Zoology.

Mineralogy.

Medicine.

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ROMANS.**

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Gibbon, 'History of the Decline and Fall of the Roman Empire,' Chap. 2, end.

Inge, 'Society in Rome under the Caesars.'

Becker, 'Gallus,' especially Excursus to Scenes 7-9.

Lord, 'Old Roman World.'

Blanqui, 'History of Political Economy in Europe,' Chaps. 7, 8.

Roscher, 'Political Economy,' Vol. II.

Mommsen, 'History of Rome,' see Index under *Luxury, Dress, Table, Villas*; also, Vol. IV., p. 610 et seq.

Ihne, 'History of Rome,' see Index.

Duruy, 'History of Rome,' see General Index in Vol. VI., under *Wealth, Luxury*.

Merivale, 'History of the Romans under the Empire,' see Index under *Epicureanism*, and Chap. 41.

Pliny, 'Natural History,' see Index.

Aulus Gellius, 'Noctes Atticae,' Lib. II., Cap. 24.

Boudrillart, 'Histoire du Luxe,' Vol. II.

Friedlaender, 'Darstellungen aus der Sittengeschichte Roms,' Vol. III.

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14. ROMAN AMUSEMENTS.

Ramsay, 'Manual of Roman Antiquities.'

Guhl and Koner, 'Life of the Greeks and Romans.'

Becker, 'Gallus.'

Westropp, 'Handbook of Archaeology.'

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Smith, 'Dictionary of Greek and Roman Antiquities,' see Index, pp. 1284, 1286.

Mommsen, 'History of Rome,' see Index under *Drama, Ludi*, etc.

Gibbon, 'History of the Decline and Fall of the Roman Empire,' see Index under *Amphitheatre, Baths, Circus, Games, Gladiators*, etc.

Duruy, 'History of Rome,' see General Index in Vol. vi., under *Amphitheatre*, etc.

Merivale, 'History of the Romans under the Empire,' see Index under *Baths, Circus*, etc.

Dennis, 'Cities and Cemeteries of Etruria,' see Index under *Boxers, Pugilists, Gladiatorial Combats*.

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Story, 'Roba di Roma.'

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Moulton, 'The Ancient Classical Drama.'

Baumeister, 'Denkmäler des klassischen Altertums,' articles *Amphitheater, Ballspiel, Gymnasium, Thermen*, etc.

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Friedlaender, 'Darstellungen aus der Sittengeschichte Roms.'

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Champagny, 'Les Césars,' Vol. II., p. 371 et seq.

15. THE ROMAN ART OF WAR.

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Guhl and Koner, 'Life of the Greeks and Romans.'

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Smith, 'Dictionary of Greek and Roman Antiquities,' article
Exercitus.

Gow, 'A Companion to School Classics.'

Mommsen, 'History of Rome,' see Index under *Army*, *Legion*,
Military.

Duruy, 'History of Rome,' see General Index in Vol. vi.,
under *Army*.

Ihne, 'History of Rome,' see Index under *Army*, *Military*,
War.

Merivale, 'History of the Romans under the Empire,' see
Index under *Army*.

Gibbon, 'History of the Decline and Fall of the Roman
Empire,' Chap. i.

Arnold, 'Roman Provincial Administration,' p. 99 et seq.

Duncan, 'The Commentaries of Caesar,' preceded by a Dis-
course concerning the Roman Art of War.

Judson, 'Caesar's Army.'

Hope, 'The Costume of the Ancients.'

Müller, 'Handbuch der klassischen Altertumswissenschaft,'
Vol. iv.

Marquardt and Mommsen, 'Handbuch der römischen Alter-
thümer,' Vol. v.

Baumeister, 'Denkmäler des klassischen Altertums,' article
Waffen.

Lindenschmidt, 'Tracht und Bewaffnung des römischen
Heeres.'

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 Nissen, 'Das Templum,' pp. 23-53.
 Rheinhard, 'Griechische und römische Kriegsalterthümer.'
 Hartung, 'Römische Auxiliar-Truppen am Rhein.'
 Rüstow, 'Heerwesen und Kriegsführung Cäsars.'
 Von Göler, 'Caesars Kriege.'
 Jal, 'La Flotte de César.'
 De Saulcy, 'Les Champagnes de Jules César dans les Gaules.'

16. THE ROMAN MONETARY SYSTEM.

Ramsay, 'Manual of Roman Antiquities.'
 Rich, 'Dictionary of Roman and Greek Antiquities,' see
 Classed Index, p. 754.
 Smith, 'Dictionary of Greek and Roman Antiquities,' see arti-
 cles *Aes, As, Argentum, Aurum, Moneta, Nummus*.
 Head, 'Historia Numorum,' see Introduction.
 Mommsen, 'History of Rome,' see Index under *Coins, Gold,*
 Silver, Money, Cattle, Denarius.
 Duruy, 'History of Rome,' see Index of Coins and Gems at
 at the end of each volume; also, General Index in
 Vol. VI., under *Coinage*.
 Gibbon, 'History of the Decline and Fall of the Roman
 Empire,' see Index under *Money*.
 Arnold, 'Roman Provincial Administration.'
 Scarth, 'Roman Britain,' p. 182.
 Pliny, 'Natural History,' Book xxxiii.
 Wright, 'The Celt, the Roman, and the Saxon,' Chap. II.
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Boeckh, 'Metrologische Untersuchungen,' pp. 160-209 et al.

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Cohen, 'Description des Monnaies frappées sous l'Empire romain.'

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17. ROMAN PUBLIC LIFE.

Gow, 'A Companion to School Classics,' p. 172 et seq.

Ramsay, 'Manual of Roman Antiquities.'

Forsyth, 'Hortensius: or the Advocate.'

Church, 'Roman Life in the Days of Cicero.'

Inge, 'Society in Rome under the Caesars.'

Merivale, 'History of the Romans under the Empire,' Vol. i.

Arnold, 'Roman Provincial Administration.'

Knight, 'Marcus Flaminus.'

Froude, 'Caesar.'

Trollope, 'Life of Cicero.'

Fausset, 'The Student's Cicero.'

Tighe, 'The Development of the Roman Constitution,' Chap. 7.

Mommsen, 'History of Rome,' particularly Vols. III., IV.

Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vol. II., p. 74 et seq.

Drumann, 'Geschichte Roms,' particularly Vol. III.

Rossbach, 'Geschichte der Gesellschaft.'

Scherr, 'Gestalten und Geschichten,' pp. 201-277.

Under this topic the career of prominent Romans should be studied as the basis of generalization; as, for example, of Marius, Sulla, Cicero, Caesar, Anthony, Maecenas, Agrippa, Agricola.

18. HISTORY OF THE ROMAN LAW TO THE TIME OF JUSTINIAN.

Morey, 'Outlines of Roman Law,' Part First.

Hadley, 'Introduction to Roman Law,' Chap. 3.

Gow, 'A Companion to School Classics,' p. 235 et seq.

Ramsay, 'Manual of Roman Antiquities.'

Maine, 'Ancient Law.'

Maine, 'Early History of Institutions.'

Maine, 'Dissertations on Early Law and Custom.'

Coulanges, 'The Ancient City.'

Freeman, 'Comparative Politics,' Chap. 3.

Mommsen, 'History of Rome,' particularly Vol. I.

Arnold, 'Roman Provincial Administration.'

Ortolan, 'History of Roman Legislation.'

Clark, 'Early Roman Law.'

Phillimore, 'Introduction to the Study and History of the Roman Law.'

Forsyth, 'Hortensius: or the Advocate.'

Guizot, 'History of Civilization,' Vol. II., Lecture 11.

Bruns, 'Fontes Iuris Romani antiqui.'

Schoell, 'Legis XII. Tabularum Reliquiae.'

Huschke, 'Iurisprudentiae antieustinianae.'

Ihering, 'Geist des römischen Rechts.'

Walter, 'Geschichte des römischen Rechts bis auf Justinian.'

Göttling, 'Geschichte der römischen Staatsverfassung.'

Zimmern, 'Geschichte des römischen Privatrechts bis Justinian.'

Troplong, 'De l'Influence du Christianisme sur le Droit civil des Romains.'

19. THE ROMAN LAW AS A SYSTEM OF RIGHTS AND DUTIES.

Morey, 'Outlines of the Roman Law,' Part Second.

Hadley, 'Introduction to Roman Law.'

Gibbon, 'History of the Decline and Fall of the Roman Empire,' Chap. 44.

Gow, 'A Companion to School Classics.'

Ramsay, 'Manual of Roman Antiquities.'

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Sandars, 'Institutes of Justinian.'

Gaius, 'Elements of the Roman Law,' with a translation and commentary by Edward Poste.

Amos, 'History and Principles of the Civil Law of Rome.'

Phillimore, 'Private Law among the Romans.'

Mackenzie, 'Studies in Roman Law.'

Leapingwell, 'A Manual of the Civil Law of Rome.'

Mommsen, 'History of Rome,' see Index under *Law*.

Duruy, 'History of Rome,' see Index under *Law*.

Lord, 'Old Roman World,' Chap. 6.

Arnold, 'Roman Provincial Administration.'

Hunter, 'Introduction to Roman Law.'

Hunter, 'A Systematic and Historical Exposition of the Roman Law in the Order of a Code.'

Watson, 'Life of Marcus Aurelius Antoninus,' pp. 67-137.

Kent, 'Commentaries on American Law.'

Heron, 'Jurisprudence.'

Huschke, 'Iurisprudentiae antejustinianae.'

Krueger and Mommsen, 'Corpus Iuris Civilis'—'Institutiones,' 'Codex,' edited by Krueger, 'Digesta,' by Mommsen.

Gothofred, 'Codex Theodosianus.'

Haenel, 'Codices Gregorianus, Hermogenianus, Theodosianus.'

Haenel, 'Lex Romana Visigothorum.'

Boissonade-Boutry, 'Tableau synoptique du Droit romaine.'

Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vol. III.

Ihering, 'Geist des römischen Rechts.'

Kuntze, 'Cursus des römischen Rechts.'

20. HISTORY AND INFLUENCE OF THE ROMAN LAW SINCE THE TIME OF JUSTINIAN.

Morey, 'Outlines of Roman Law,' pp. 167-216.

Hadley, 'Introduction to the Roman Law,' Chap. 2.

Mackenzie, 'Studies in Roman Law.'

Savigny, 'History of the Roman Law during the Middle Ages.'

Ortolan, 'History of Roman Legislation.'

Bryce, 'Holy Roman Empire.'

Amos, 'History and Principles of the Civil Law of Rome.'

Scruton, 'The Influence of the Roman Law on the Law of England.'

Guizot, 'A History of the Origin of Representative Government in Europe,' Part I., Lecture 26.

Guizot, 'History of Civilization,' Vol. II., Chap. II.

Maine, 'Essay on Roman Law and Legal Education,' in Cambridge Essays, 1856.

Coote, 'The Romans in Britain.'

Tomkins and Jenckin, 'Modern Roman Law.'

Reeves, 'History of the English Law,' see especially the Introduction by Finlayson.

Maine, 'Ancient Law,' especially Chap. 5.

Hunter, 'Law,' Amos, 'Canon Law,' and Robertson, 'International Law,' in the Encyclopaedia Britannica.

Lebas, 'Dictionnaire Encyclopédique de la France,' article *Droit romain*.

Marezoll, 'Lehrbuch der Institutionen des römischen Rechts.'

Warnkönig, 'Vorschule der Institutionen und Pandekten.'

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21. THE ORGANIZATION OF THE ROMAN GOVERNMENT IN THE TIME OF THE REPUBLIC.

Gow, 'A Companion to School Classics,' p. 172 et seq.

Tighe, 'The Development of the Roman Constitution,' Chap. 7.

Ramsay, 'Manual of Roman Antiquities.'

Smith, 'Dictionary of Greek and Roman Antiquities,' see Index, p. 1288, under *Magistrates and Rulers*, and pp. 1290, 1291, under *Public Officers*.

Mommsen, 'History of Rome,' Vols. III., IV.

Long, 'Decline of the Roman Republic.'

Arnold, 'History of the Later Roman Commonwealth.'

Ihne, 'History of Rome.'

Michelet, 'History of the Roman Republic.'

Niebuhr, 'History of Rome.'

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Seeley, 'Roman Imperialism.'

Müller, 'Handbuch der klassischen Altertumswissenschaft,' Vol. IV.

Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vols. I.-III.

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Drumann, 'Geschichte Roms.'

Schwiegler, 'Römische Geschichte.'

Mommsen, 'Römische Forschungen.'

Wägner, 'Rom.'

**22. THE GOVERNMENT OF THE CITY OF ROME
UNDER THE EMPIRE.**

Gow, 'A Companion to School Classics.'

Ramsay, 'Manual of Roman Antiquities.'

Smith, 'Dictionary of Greek and Roman Antiquities,' see Index, p. 1288, under *Magistrates and Rulers*, and pp. 1290, 1291, under *Public Officers*.

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Duruy, 'History of Rome.'

Curteis, 'History of the Roman Empire.'

Merivale, 'History of the Romans under the Empire.'

Gibbon, 'Decline and Fall of the Roman Empire.'

Hodgkin, 'Italy and her Invaders,' particularly Vol. iv.

Seeley, 'Roman Imperialism.'

De Quincy, 'The Caesars.'

Crevier, 'The History of the Roman Emperors.'

Capes, 'The Early Empire.'

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Tillemont, 'Histoire des Empereurs.'

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23. THE ROMAN PROVINCIAL ADMINISTRATION.

Ramsay, 'Manual of Roman Antiquities.'

Arnold, 'Roman Provincial Administration.'

Smith, 'Dictionary of Greek and Roman Antiquities,' articles
Colonia, Provincia.

Mommsen, 'History of Rome,' Vol. iv.

Mommsen, 'The Provinces of the Roman Empire.'

Niebuhr, 'History of Rome.'

Duruy, 'History of Rome,' see Index under *Province, Provinces, Provincial.*

Merivale, 'General History of Rome,'

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Gibbon, 'Decline and Fall of the Roman Empire.'

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24. ROMAN BOOKS AND THEIR PUBLICATION.

Becker, 'Gallus.'

Gow, 'A Companion to School Classics.'

Ramsay, 'Manual of Roman Antiquities.'

Guhl and Koner, 'Life of the Greeks and Romans.'

Pliny, 'Natural History,' Book XIII., Chapters 21-27.

Rich, 'Dictionary of Roman and Greek Antiquities,' see
Classed Index, p. 753.

Smith, 'Dictionary of Greek and Roman Antiquities,' articles
Codex, Liber, etc.

Duruy, 'History of Rome,' see Index.

Encyclopaedia Britannica, articles *Palaeography, Papyrus*.

Scott, 'Fragmenta Herculaneum,' see Introduction.

Dyer, 'Pompeii.'

Merrill, 'The Story of the Manuscripts.'

Taylor, 'The Transmission of Ancient Books.'

Humphreys, 'Art of Writing.'

Silvestre, 'Universal Palaeography.'

Horne, 'Bibliography.'

Zangemeister and Wattenbach, 'Exempla Codicum Latino-
rum.'

Arndt, 'Schrifttafeln.'

Taylor, 'The Alphabet.'

Birt, 'Das antike Buchwesen.'

Blümner, 'Technologie und Terminologie der Gewerbe und
Künste bei Griechen und Römern,' Abschnitt 7.

Wattenbach, 'Das Schriftwesen im Mittelalter.'

Marquardt and Mommsen, 'Handbuch der römischen Alter-
thümer, Vol. VII., see Index under *Buch, Bücher*.

Baumeister, 'Denkmäler des klassischen Altertums,' see Index
under *Briefe, Bücher und Buchhandel*.

Wagner, 'Rom,' Vol. III., pp. 92, 368 et al.

Mazois, 'Le Palais de Scaurus,' p. 139 et seq.

Schmidt, 'Geschichte der Denk- und Glaubensfreiheit.'

25. THE THEORY AND USE OF MUSIC AMONG THE ROMANS.

Ramsay, 'Manual of Roman Antiquities.'

Guhl and Koner, 'Life of the Greeks and Romans.'

Smith, 'Dictionary of Greek and Roman Antiquities,' article *Musica*.

Rich, 'Dictionary of Roman and Greek Antiquities,' see Index, p. 75².

Pliny, 'Natural History,' see Index.

Mommsen, 'History of Rome,' see Index under *Music*.

Duruy, 'History of Rome,' see General Index in Vol. vi., under *Music*.

Langhans, 'The History of Music,' translated by Cornell, Lecture 1.

Burney, 'A General History of Music, Vol. 1.

Hawkins, 'A General History of the Theory and Practice of Music,' Vol 1.

Stafford, 'A History of Music,' Vol. 1.

Hunt, 'History of Music.'

Ritter 'History of Music,' Lecture 1.

Kiesewetter, 'History of the Modern Music of Western Europe,' translated by Müller, see Introduction.

Pole, 'The Philosophy of Music.'

Pratt, 'The Origin and Development of Musical Scales,' in the Princeton Review for November, 1881, p. 324.

Macfarren, 'Music, History of,' in the Encyclopaedia Britannica.

Gavaert, 'Histoire et Théorie de la Musique dans l'Antiquité.'

Baumeister, 'Denkmäler des klassischen Altertums,' Vol. II., article *Musik*.

Weiss, 'Kostümkunde,' Vol. II., p. 1316 et seq.

Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vol. VII., see Index under *Musik*.

Westphal, 'Die Musik des griechischen Alterthums.'

Ambros, 'Geschichte der Musik,' Vol. I.

Boethius, 'De Institutione musica,' ed. Friedlein.

Paul, 'Boetius und die griechische Harmonik.'

26. ROMAN MUSICAL INSTRUMENTS.

Ramsay, 'Manual of Roman Antiquities.'

Guhl and Koner, 'Life of the Greeks and Romans.'

Smith, 'Dictionary of Greek and Roman Antiquities,' see Index, p. 1289.

Rich, 'Dictionary of Greek and Roman Antiquities,' see Index, p. 752.

Pliny, 'Natural History,' see Index.

Mommsen, 'History of Rome,' see Index under *Music*.

Duruy, 'History of Rome,' see Index under *Music*.

Chappell, 'History of Music,' Vol. I.

Engel, 'The Music of the most Ancient Nations.'

Burney, 'A General History of Music,' Vol. I.

Macfarren, 'Music, History of,' in the Encyclopaedia Britannica.

Gevaert, 'Histoire et Théorie de la Musique dans l'Antiquité.'

Baumeister, 'Denkmäler des Klassischen Altertums,' Vol. II., article *Musik*.

Rheinhard, 'Griechische und römische Kriegsalterthümer,' Tafel 7.

Weiss, 'Kostümkunde,' Vol. II., p. 1315 et seq.

Wieseler, 'Theatergebäude und Denkmäler des Bühnenwesens,' see especially the Plates at the end.

27. ROMAN ARCHITECTURE: ITS ORIGIN AND
CHARACTER, MATERIALS AND ORDERS.

De Forest, 'Elementary History of Art.'

D'Anvers, 'Short History of Art.'

Lübke, 'History of Art,' Vol. I.

Reber, 'History of Ancient Art.'

Westropp, 'Handbook of Archaeology.'

Guhl and Koner, 'Life of the Greeks and Romans.'

Rich, 'Dictionary of Roman and Greek Antiquities,' see Index,
p. 756, under *The Fine Arts*.

Smith, 'Dictionary of Greek and Roman Antiquities,' see
Index, p. 1284.

Pliny, 'Natural History,' Book xxxvi.

Vitruvius, 'De Architectura,' translations by Gwilt and by
Newton.

Fergusson, 'History of Architecture,' Vol. I.

Jones, 'Grammar of Ornament,' Chapters 5, 6.

Mollett, 'Dictionary of Words used in Art and Archaeology.'

Gwilt, 'Encyclopaedia of Architecture,' revised by Papworth.

Viollet-le-Duc, 'Discourses on Architecture,' Vol. I.

Rosengarten, 'Handbook of Architectural Styles,' Book I.

Macmillan, 'Roman Mosaics,' Chap. 10.

Duruy, 'History of Rome,' see General Index in Vol. VI.,
under *Architecture*.

Mommsen, 'History of Rome,' see Index under *Architecture*.

Dennis, 'Cities and Cemeteries of Etruria,' see Index under
Architecture, Art.

Murray, 'Handbook of Rome and its Environs.'

Baedeker, 'Central Italy and Rome.'

Forbes, 'Rambles in Rome.'

Wright, 'The Celt, the Roman, and the Saxon,' Chap. 5.

Burn, 'Rome and the Campagna.'

Middleton, 'Ancient Rome in 1885.'

Baumeister, 'Denkmäler des klassischen Altertums,' articles
Baukunst, Pompeji.

Ziegler, 'Das alte Rom.'

Overbeck, 'Pompeji.'

Saalfeld, 'Der Hellenismus in Latium.'

Weiss, 'Kostümkunde,' Vol. II., p. 1049 et seq.

28. ROMAN PUBLIC ARCHITECTURE.

FORA.

FORTIFICATIONS — WALLS, GATES.

COURTS.

PRISONS.

ARCHIVES.

THEATRES.

AMPHITHEATRES.

BATHS.

Lübke, 'History of Art,' Vol. I.

Reber, 'History of Ancient Art.'

De Forest, 'Short History of Art.'

D'Anvers, 'Elementary History of Art.'

Westropp, 'Handbook of Archaeology.'

Guhl and Koner, 'Life of the Greeks and Romans.'

Ramsay, 'Manual of Roman Antiquities.'

Smith, 'Dictionary of Greek and Roman Antiquities,' see
 Index, p. 1290, under *Public Buildings*.

Rich, 'Dictionary of Roman and Greek Antiquities,' see
 Index, p. 756, under *The Fine Arts*.

Pliny, 'Natural History,' Book xxxvi.

Vitruvius, 'De Architectura,' translations by Gwilt and by
 Newton.

Fergusson, 'History of Architecture,' Vol. I.

Duruy, 'History of Rome,' see General Index in Vol. VI., under
Forum, Capitol, Walls, Aurelian, Basilica, Tullianum,
Prison, Theatre, Amphitheatre, Colisseum, Portico.

Winckelmann, 'History of Ancient Art.'

Dennis, 'Cities and Cemeteries of Etruria,' see Index under *Architecture, Amphitheatre, Theatres.*

Shumway, 'A Day in Ancient Rome.'

Taine, 'Italy—Naples and Rome,' Book I., Chap. 2; Book II., Chap. 3; Book III., Chap. 4.

Wright, 'The Celt, the Roman, and the Saxon,' Chap. 5.

Scarth, 'Roman Britain,' see Index.

Macmillan, 'Roman Mosaics,' Chap. 5.

Lanciani, 'Ancient Rome in the Light of Recent Discoveries.'

Middleton, 'Ancient Rome in 1885.'

Murray, 'Handbook of Rome and its Environs.'

Baedeker, 'Central Italy and Rome.'

Burn, 'Rome and the Campagna.'

Nichols, 'The Roman Forum.'

Parker, 'Archaeology of Rome,' volumes entitled 'Forum Romanum,' 'The Primitive Fortifications of Rome,' 'The Flavian Amphitheatre.'

Story, 'Roba di Roma,' Vol. I., Chap. 9.

Cresy and Taylor, 'Architectural Antiquities of Rome.'

Overbeck, 'Pompeji.'

Wytténbach, 'Roman Antiquities of the City of Treves.'

Baumeister, 'Denkmäler des klassischen Altertums,' articles *Baukunst, Festungskrieg, Theatergebäude*, etc.

Müller, 'Handbuch der klassischen Altertumswissenschaft,' Vol. III.

Ziegler, 'Das alte Rom.'

Jordan, 'Capitol, Forum, und Via Sacra.'

Wieseler, 'Theatergebäude und Denkmäler des Bühnenwesens bei den Griechen und Römern.'

Weiss, 'Kostümkunde,' Vol. II., p. 1248 et seq.

Piranesi, 'Le Antichità Romane,' see contents of separate volumes.

29. ROMAN RELIGIOUS ARCHITECTURE.

Reber, 'History of Ancient Art.'

Lübke, 'History of Art,' Vol. I.

De Forest, 'Short History of Art.'

D'Anvers, 'Elementary History of Art.'

Westropp, 'Handbook of Archaeology.'

Guhl and Koner, 'Life of the Greeks and Romans.'

Ramsay, 'Manual of Roman Antiquities,' see Index under *Templum*.

Smith, 'Classical Dictionary,' pp. 650–652.

Smith, 'Dictionary of Greek and Roman Antiquities,' articles *Templum*, *Ara*.

Pliny, 'Natural History,' Book xxxvi.

Vitruvius, 'De Architectura,' Books III., IV., translations by Gwilt and by Newton.

Winckelmann, 'History of Ancient Art,' Vol. II.

Fergusson, 'History of Architecture,' Vol. I.

Duruy, 'History of Rome,' see Indices to Illustrations.

Mommsen, 'History of Rome,' see Index under *Temple*.

Shumway, 'A Day in Ancient Rome.'

Lanciani, 'Ancient Rome in the Light of Recent Discoveries.'

Middleton, 'Ancient Rome in 1885.'

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Murray, 'Handbook of Rome and its Environs.'

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Wright, 'The Celt, the Roman, and the Saxon,' Chap. 5.

Cresy and Taylor, 'Architectural Antiquities of Rome.'

Baumeister, 'Denkmäler des klassischen Altertums,' articles *Baukunst*, *Altar*, etc.

Müller, 'Handbuch der klassischen Altertumswissenschaft,' Vol. III.

Ziegler, 'Das Alte Rom.'

Weiss, 'Kostümkunde,' Vol. II., p. 1199 et seq.

Nissen, 'Das Templum.'

Müller, 'Roms Campagna.'

Overbeck, 'Pompeji.'

Piranesi, 'Le Antichità Romane,' Vols. I., VI., XV., XVI., XVII.

30. ROMAN COMMEMORATIVE ARCHITECTURE.

TOMBS.

COLUMNS.

TRIUMPHAL ARCHES.

Reber, 'History of Ancient Art.'

Lübke, 'History of Art,' Vol. I.

De Forest, 'Short History of Art.'

D'Anvers, 'Elementary History of Art.'

Westropp, 'Handbook of Archaeology.'

Guhl and Koner, 'Life of the Greeks and Romans.'

Ramsay, 'Manual of Roman Antiquities,' see Index under
Arcus, Columna, etc.

Smith, 'Classical Dictionary,' see Article *Roma*.

Smith, 'Dictionary of Greek and Roman Antiquities,' articles
Funus, Columna, Arcus.

Pliny, 'Natural History,' Book xxxvi.

Vitruvius, 'De Architectura,' translations by Gwilt and by
Newton.

Winckelmann, 'History of Ancient Art,' Vol. II.

Fergusson, 'History of Architecture,' Vol. I.

Fergusson, 'Handbook of Architecture,' Vol. I.

Duruy, 'History of Rome,' see Indices of Illustrations.

Dennis, 'Cities and Cemeteries of Etruria,' see Index under
Tombs.

Parker, 'Archaeology of Rome,' volume entitled 'Tombs in or
near Rome.'

Middleton, 'Ancient Rome in 1885.'

Burn, 'Rome and the Campagna.'

Murray, 'Handbook of Rome and its Environs.'

Baedeker, 'Central Italy and Rome.'

Wright, 'The Celt, the Roman, and the Saxon,' Chap. 9.

Cresy and Taylor, 'Architectural Antiquities of Rome.'

Baumeister, 'Denkmäler des klassischen Altertums,' articles
Gräber, Triumphbogen.

Müller, 'Handbuch der klassischen Altertumswissenschaft,'
 Vol. III.

Ziegler, 'Das alte Rom.'

Weiss, 'Kostümkunde,' Vol. II., pp. 1186-1199.

Müller, 'Roms Campagna.'

Overbeck, 'Pompeji.'

Piranesi, 'Le Antichità Romane,' Vols. II., III., V., VIII., XIV.

31. ROMAN ARCHITECTURE OF TRANSIT.

ROADS.

BRIDGES.

VIADUCTS.

AQUEDUCTS.

HARBORS.

Reber, 'History of Ancient Art.'

Lübke, 'History of Art,' Vol. I.

De Forest, 'Short History of Art.'

D'Anvers, 'Elementary History of Art.'

Westropp, 'Handbook of Archaeology.'

Guhl and Koner, 'Life of the Greeks and Romans.'

Ramsay, 'Manual of Roman Antiquities,' see Index under *Via*,
Pons, Pontes, Aqua, Aqueducts.

Smith, 'Classical Dictionary,' see article *Roma*.

Smith, 'Dictionary of Greek and Roman Antiquities,' articles
Viae, Pons, Aquaeductus.

Pliny, 'Natural History,' Book xxxvi.

Vitruvius, 'De Architectura,' Book viii., translations by Gwilt and by Newton.

Fergusson, 'History of Architecture,' Vol. i.

Duruy, 'History of Rome,' see General Index in Vol. vi., under *Via, Appian Way, Aqueducts, Roads*; also Indices of Illustrations at the end of each volume.

Mommsen, 'History of Rome,' see Index under *Road, Bridges, Aqueduct*.

Middleton, 'Ancient Rome in 1885.'

Burn, 'Rome and the Campagna.'

Parker, 'Archaeology of Rome,' volume entitled 'The Roman Aqueducts.'

Murray, 'Handbook of Rome and its Environs.'

Baedeker, 'Central Italy and Rome.'

Lanciani, 'Ancient Rome in the Light of Recent Discoveries,' Chap. 9.

Macmillan, 'Roman Mosaics,' Chap. 2.

Waldstein, 'Essays on the Art of Pheidias,' p. 20.

Story, 'Roba di Roma,' Vol. ii., Chap. 17.

Manning, 'Italian Pictures,' p. 39 et seq.

Conybeare and Howson, 'Life and Epistles of St. Paul,' Vol. ii., Chap. 24.

Wright, 'The Celt, the Roman, and the Saxon,' Chapters 4, 6.

Scarth, 'Roman Britain,' Chap. 13.

Jordan, 'Topographie der Stadt Rom.'

Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vol. vii.

Baumeister, 'Denkmäler des klassischen Altertums,' see Index under *Wasserleitungen* and *Brücke*, and the article *Rom*.

Piranesi, 'Le Antichità Romane,' Vols. iv., ix., x.
 Müller, 'Handbuch der klassischen Altertumswissenschaft,'
 Vol. III.
 Bergier, 'Histoire des grands Chemins de l'Empire romain.'
 Ziegler, 'Das alte Rom.'
 Overbeck, 'Pompeji.'
 Weiss, 'Kostümkunde,' Vol. II., pp. 1239-1248.

32. THEMES OF ANCIENT ART.

Müller, 'Ancient Art and its Remains.'
 Harris, 'Theory of the Arts.'
 Newton, 'Essays on Art and Archaeology.'
 Van Dyke, 'Principles of Art.'
 Samson, 'Elements of Art Criticism.'
 Westropp, 'Handbook of Archaeology.'
 Clement, 'Handbook of Legendary and Mythological Art.'
 Wright, 'History of Caricature and of Grotesque in Art.'
 Parton, 'Caricature and other Comic Art.'
 Pliny, 'Natural History.'
 Lübke, 'History of Art,' Vol. I.
 Winckelmann, 'History of Ancient Art.'
 Reber, 'History of Ancient Art.'
 Overbeck, 'Die antiken Schriftquellen zur Geschichte der
 bildenden Künste bei den Griechen.'
 Frank, 'Geschichte der Kunst,' pp. 1-69.
 Fergusson, 'History of Architecture,' Vol. I.
 Rosengarten, 'Architectural Styles.'
 Upcott, 'Introduction to Greek Sculpture.'
 Grattan, 'On Sculpture,' in the Oxford Prize Essays, Vol. I.
 Lübke, 'History of Sculpture.'

Overbeck, 'Geschichte der griechischen Plastik.'

Paris, 'Manual of Ancient Sculpture.'

Mitchell, 'History of Ancient Sculpture.'

Waldstein, 'Essays on the Art of Pheidias.'

Lloyd, 'The Age of Pericles.'

Woltmann and Woermann, 'History of Painting,' Vol. I.

Birch, 'Ancient Pottery.'

Jännicke, 'Grundriss der Keramik.'

Lessing, 'Laocoön.'

Ruskin, 'Modern Painters,' Vol. III., p. 173.

Ruskin, 'Queen of the Air.'

Canova, 'Works.'

Burn, 'Roman Literature and Roman Art.'

Murray, 'Manual of Mythology.'

Keightley, 'Classical Mythology.'

Böttiger, 'Ideen zur Kunstmythologie.'

Preller, 'Griechische Mythologie.'

Preller, 'Römische Mythologie.'

Ross, 'Archaeologische Aufsätze,' Vol. II., p. 236 et seq.

Carriere, 'Die Kunst im Zusammenhang der Culturentwicklung,' Vol. II., pp. 460-466.

Lemcke, 'Populäre Aesthetik.'

Baumeister, 'Denkmäler des klassischen Altertums.'

Seemann and Springer, 'Kunsthistorische Bilderbogen.'

Lübke and Lützow, 'Denkmäler der Kunst.'

Wordsworth, 'Pictorial Greece.'

Murray, 'Handbook of Rome and its Environs.'

Baedeker, 'Central Italy and Rome.'

Visconti, 'Museo Pio Clementino.'

Visconti, 'Museo Chiaramonti.'

Roux, 'Herculaneum et Pompéi.'

Piroli, 'Antiquités d'Herculaneum.'

Overbeck, 'Pompeji.'

Dyer, 'Pompeii.'

Gell, 'Pompeiana.'

Wright, 'The Celt, the Roman, and the Saxon.'

33. SCULPTURE IN THE ROMAN PERIOD.

Perry, 'Greek and Roman Sculpture.'

Reber, 'History of Ancient Art.'

Winckelmann, 'History of Ancient Art.'

Lübke, 'History of Art,' Vol. I.

Mitchell, 'History of Sculpture.'

Lübke, 'History of Sculpture,' Vol. I.

Upcott, 'Introduction to Greek Sculpture.'

Paris, 'Manual of Ancient Sculpture.'

Overbeck, 'Geschichte der griechischen Plastik.'

Murray, 'History of Greek Sculpture.'

Pliny, 'Natural History,' Books XXXIII—XXXVII.

Lord, 'Old Roman World.'

Westropp, 'Handbook of Archaeology.'

Guhl and Koner, 'Life of the Greeks and Romans.'

Taine, 'Italy — Naples and Rome.'

Flaxman, 'Lectures on Sculpture,' Lectures 3, 9.

Lessing, 'Laocoön.'

Lemcke, 'Populäre Aesthetik.'

Frank, 'Geschichte der Kunst,' pp. 52—70.

Duruy, 'History of Rome,' see Indices of Illustrations, and General Index under *Statues*.

Mommesen, 'History of Rome,' see Index.

Liddell, 'History of Rome,' see Index.

Dennis, 'Cities and Cemeteries of Etruria,' see Index under *Sculpture, Statues*.

Burn, 'Roman Literature and Roman Art.'

Rydberg, 'Roman Days.'

Symonds, 'Studies and Sketches in Italy.'

Mollett, 'Dictionary of Words used in Art and Archaeology.'

Lübke and Lützow, 'Denkmäler der Kunst.'

Seemann and Springer, 'Kunsthistorische Bilderbogen.'

Lanciani, 'Ancient Rome in the Light of Recent Discoveries.'

Murray, 'Handbook of Rome and its Environs.'

Baedeker, 'Central Italy and Rome.'

Visconti, 'Museo Pio Clementino.'

Visconti, 'Museo Chiaramonti.'

De la Chausse, 'Le grand Cabinet romain.'

Roux, 'Herculaneum et Pompéi.'

Piroli, 'Antiquités d'Herculaneum.'

Overbeck, 'Pompeji.'

Wright, 'The Celt, the Roman, and the Saxon,' Chap. 6.

Nichols, 'Handy-Book of the British Museum.'

Carriere, 'Die Kunst im Zusammenhang der Culturentwicklung,' Vol. II., see Table of Contents.

Vollmer, 'Wörterbuch der Mythologie,' see Plates.

Baumeister, 'Denkmäler des klassischen Altertums.'

Piranesi, 'Le Antichità Romane,' Vol. XVIII.

34. ROMAN PAINTING.

Reber, 'History of Ancient Art.'

Lübke, 'History of Art,' Vol. I.

Woltmann and Woermann, 'History of Painting,' Vol. I.

Pliny, 'Natural History,' Books XXXII., XXXVII.

Müller, 'Ancient Art and its Remains.'

Westropp, 'Handbook of Archaeology.'

Frank, 'Geschichte der Kunst,' pp. 52-60.

Smith, 'Dictionary of Greek and Roman Antiquities,' see the article *Pictura*, and Index, p. 1290.

Rich, 'Dictionary of Roman and Greek Antiquities,' see Index, p. 756, under *The Fine Arts*.

Wright, 'History of Caricature and of Grotesque in Art.'

Parton, 'Caricature and other Comic Art.'

Morris and Middleton, 'Mural Decoration,' in the Encyclopaedia Britannica, Vol. xvii.

Jones, 'Grammar of Ornament,' Chapters 5, 6.

Lemcke, 'Populäre Aesthetik.'

Carriere, 'Die Kunst im Zusammenhang der Culturentwicklung,' Vol. II., p. 465 et al.

Duruy, 'History of Rome,' see General Index in Vol. vi., under *Painting, Pompeii*.

Mommsen, 'History of Rome,' see Index.

Dennis, 'Cities and Cemeteries of Etruria,' see Index.

Macmillan, 'Roman Mosaics,' p. 212 et seq.

Murray, 'Handbook of Rome and its Environs.'

Baedeker, 'Central Italy and Rome.'

Baedeker, 'Southern Italy,' see *Pompeii*.

Monnier, 'Wonders of Pompeii.'

Monnier, 'Pompéi et les Pompéiens.'

Dyer, 'Pompeii.'

Overbeck, 'Pompeji.'

Roux, 'Herculaneum et Pompéi,' Volumes I., v.

Piroli, 'Antiquités d'Herculaneum.'

Mazois, 'Le Palais de Scaurus.'

Lagrèze, 'Pompéi, les Catacombes, l'Alhambra.'

Abbate, 'Raccolta de' più belli Dipinti... nel Museo Borbonico.'

Baumeister, 'Denkmäler des klassischen Altertums,' article *Pompeji*.

Seemann and Springer, 'Kunsthistorische Bilderbogen,' 188-191.

Lübke and Lützow, 'Denkmäler der Kunst.'

Piranesi, 'Le Antichità Romane,' Vols. xxv., xxvi.

35. ROMAN MOSAICS.

Parker, 'Archaeology of Rome,' volume entitled 'Mosaic Paintings.'

Rich, 'Dictionary of Roman and Greek Antiquities,' see Index, p. 756, under *The Fine Arts*.

Smith, 'Dictionary of Greek and Roman Antiquities,' pp. 431, 915.

Westropp, 'Handbook of Archaeology.'

Müller, 'Ancient Art and its Remains.'

Birch, 'Ancient Pottery,' see Index.

Duruy, 'History of Rome,' see General Index in Vol. vi.

Wright, 'The Celt, the Roman, and the Saxon,' Chap. 6.

Middleton, 'Mosaics,' in the Encyclopaedia Britannica, Vol. xv.

Murray, 'Handbook of Rome and its Environs.'

Baedeker, 'Central Italy and Rome.'

Baumeister, 'Denkmäler des klassischen Altertums,' article *Mosaik*.

Seeman and Springer, 'Kunsthistorische Bilderbogen,' No. 189, fig. 2, and No. 190, fig. 3.

Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vol. VII., see Index under *Mosaik*.

Overbeck, 'Pompeji.'

Dyer, 'Pompeii.'

Gell, 'Pompeiana.'

Weiss, 'Kostümkunde,' Vol. II., see Index under *Mosaikfussboden*.

Piroli, 'Antiquités d'Herculaneum.'

Abbate, 'Raccolta de' più belli Dipinti... nel Museo Bonbonico.'

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36. ROMAN POTTERY.

Birch, 'Ancient Pottery.'

Smith, 'Dictionary of Greek and Roman Antiquities,' article *Fictile*.

Westropp, 'Handbook of Archaeology.'

Pliny, 'Natural History,' see Index.

Müller, 'Ancient Art and its Remains.'

Jacquemart, 'History of the Ceramic Art.'

Jännicke, 'Grundriss der Keramik,' Book II.

Kirk, 'Greek, Roman, and Etruscan Vases.'

Moses, 'Vases from the Collection of Sir H. Englefield.'

Duruy, 'History of Rome,' see Indices of Illustrations, under *Vases*.

Dennis, 'Cities and Cemeteries of Etruria,' see Index.

Middleton, 'Pottery and Porcelain,' in the Encyclopaedia Britannica, Vol. xix.

Wright, 'The Celt, the Roman, and the Saxon,' see Index.

Krause, 'Angeiologie: die Gefäße der alten Völker.'

Baumeister, 'Denkmäler des klassischen Altertums,' article *Vasenkunde*.

Seemann and Springer, 'Kunsthistorische Bilderbogen,' 30-32.

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Dorow, 'Voyage archéologique dans l'ancienne Étrurie.'

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Baedeker, 'Southern Italy.'

Overbeck, 'Pompeji.'

Dyer, 'Pompeii.'

Gell, 'Pompeiana.'

Piroli, 'Antiquités d'Herculaneum.'

Abbate, 'Raccolta de' più belli Dipinti . . . nel Museo Borbonico.'

Heydeman, 'Humoristische Vasenbilder aus Unteritalien.'

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Lübke, 'History of Art,' Vol. I., p. 318.

Lübke, 'History of Sculpture,' Vol. I., p. 308 et seq.

Murray, 'Gems,' in the Encyclopaedia Britannica, Vol. x.

Smith, 'Dictionary of Greek and Roman Antiquities,' p. 1010.

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Pliny, 'Natural History,' Book xxxvii.

Müller, 'Ancient Art and its Remains,' pp. 354-366.

King, 'Antique Gems.'

King, 'Natural History of Gems.'

King, 'Natural History of Precious Stones and Precious Metals.'

Westropp, 'Manual of Precious Stones and Antique Gems.'

Propert, 'A History of Miniature Art.'

Jones, 'Finger Ring Lore.'

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Baumeister, 'Denkmäler des klassischen Altertums,' Vol. III., article *Steinschneidekunst*.

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Piroli, 'Antiquités d'Herculaneum.'

Abbate, 'Raccolta de' più belli Dipinti . . . nel Museo Borbonico.'

38. VIEW OF THE CITY OF ROME IN THE EARLIER YEARS OF THE REPUBLIC.

Ramsay, 'Manual of Roman Antiquities,' Chap. I.

Dyer, 'The City of Rome: its Vicissitudes and Monuments.'

Dyer, 'History of the City of Rome.'

Mommsen, 'History of Rome.'

Duruy, 'History of Rome.'

Arnold, 'History of Rome.'

Ihne, 'Early Rome.'

Middleton, 'Ancient Rome in 1885.'

Middleton, 'Rome—Topography and Archaeology,' in the Encyclopaedia Britannica, Vol. xx.

Lanciani, 'Ancient Rome in the Light of Recent Discoveries.'

Manning, 'Italian Pictures,' p. 37 et seq.

Burn, 'Rome and the Campagna.'

Ampère, 'Histoire romaine à Rome.'

Boissier, 'Promenades archéologiques—Rome et Pompéi.'

Wagner, 'Rom,' Vol. I.

Jordan, 'Topographie der Stadt Rom.'

Müller, 'Handbuch der klassischen Altertumswissenschaft,' Vol. III.

Baumeister, 'Denkmäler des klassischen Altertums,' article *Rom*.

39. VIEW OF THE CITY OF ROME IN THE TIME OF AUGUSTUS.

Dyer, 'The City of Rome : its Vicissitudes and Monuments.'

Dyer, 'History of the City of Rome.'

Ramsay, 'Manual of Roman Antiquities,' Chap. i.

Smith, 'Classical Dictionary,' article *Roma*.

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Shumway, 'A Day in Ancient Rome.'

Lanciani, 'Ancient Rome in the Light of Recent Discoveries.'

Middleton, 'Ancient Rome in 1885.'

Middleton, 'Rome—Topography and Archaeology,' in the Encyclopaedia Britannica, Vol. xx.

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Gibbon, 'Decline and Fall of the Roman Empire,' Vol. i.

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Capes, 'The Early Empire.'

Sellar, 'Roman Poets of the Augustan Age — Virgil,' pp. 32 et seq.

— Inge, 'Society in Rome under the Caesars.'

Church, 'Roman Life in the Days of Cicero.'

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Boissier, 'Promenades archéologiques—Rome et Pompéi.'

Boissier, 'L'Opposition sous les Césars.'

Dezobry, 'Rom im Jahrhundert des Augustus.'

Jordan, 'Topographie der Stadt Rom.'

Wagner, 'Rom,' Vol. III.

Ziegler, 'Das alte Rom.'

Müller, 'Handbuch der klassischen Altertumswissenschaft,' Vol. III.

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Schmidt, 'Geschichte der Denk- und Glaubensfreiheit,' p. 21 et seq.

Carriere, 'Die Kunst im Zusammenhang der Culturentwicklung,' Vol. II.

40. VIEW OF THE CITY OF ROME IN THE LATER YEARS OF THE WESTERN EMPIRE.

Dyer, 'The City of Rome: its Vicissitudes and Monuments.'

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Gibbon, 'Decline and Fall of the Roman Empire.'

Merivale, 'History of the Romans under the Empire.'

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Bury, 'A History of the Later Roman Empire.'

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Lanciani, 'Ancient Rome in the Light of Recent Discoveries.'

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Middleton, 'Ancient Rome in 1885.'

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Jordan, 'Topographie der Stadt Rom.'

Müller, 'Handbuch der klassischen Altertumswissenschaft,' Vol. III.

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41. ROME IN THE MIDDLE AGES.

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Hodgkin, 'Italy and her Invaders.'

Sheppard, 'The Fall of Rome and the Rise of the New Nationalities.'

Bryce, 'Holy Roman Empire.'

Hallam, 'Middle Ages,' see Index under *Rome*.

Gregorovius, 'Geschichte der Stadt Rom im Mittelalter.'

Carriere, 'Die Kunst im Zusammenhang der Culturentwicklung,' Vol. III., see Table of Contents.

42. THE REMAINS OF ANCIENT ARCHITECTURE IN
MODERN ROME.

Middleton, 'Ancient Rome in 1885.'

Murray, 'Handbook of Rome and its Environs.'

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Hare, 'Walks in Rome.'

Burn, 'Rome and the Campagna.'

Parker, 'Archaeology of Rome.'

Wey, 'Rome.'

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Smith, 'Classical Dictionary,' article *Rome*.

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Rom.

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Canina, 'Gli Edifizii di Roma antica e sua Campagna.'

Canina, 'L'Architettura antica.'

43. THE ROMAN CAMPAGNA.

Burn, 'Rome and the Campagna.'

Hare, 'Days near Rome.'

Story, 'Roba di Roma.'

Smith, 'Dictionary of Greek and Roman Geography,' article
Latium.

Murray, 'Handbook of Rome and its Environs.'

Baedeker, 'Central Italy and Rome.'

Forbes, 'Rambles in Rome.'

Lanciani, 'Ancient Rome in the Light of Recent Discoveries.'

Rydberg, 'Roman Days.'

Duruy, 'History of Rome,' Vol. I.

Mommsen, 'History of Rome,' see Index.

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Westphal, 'Die römische Kampagna.'

Müller, 'Roms Campagna.'

44. THE ROMAN CATACOMBS.

Dyer, 'The City of Rome: its Vicissitudes and Monuments.'

Dyer, 'History of the City of Rome.'

Parker, 'The Archaeology of Rome,' volume entitled 'The Catacombs.'

Murray, 'Handbook of Rome and its Environs.'

Baedeker, 'Central Italy and Rome.'

Hare, 'Walks in Rome.'

Forbes, 'Rambles in Rome.'

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Farrar, 'The Early Days of Christianity.'

Venable, 'Catacombs,' in the Encyclopaedia Britannica, Vol. v.

Smith and Wace, 'Dictionary of Christian Biography,' etc.

Northcote, 'A Visit to the Roman Catacombs.'

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Lagrèze, 'Pompéi, les Catacombes, l'Alhambra.'

Roller, 'Les Catacombes de Rome.'

Rio, 'Poetry of Christian Art.'

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Merivale, 'History of the Romans under the Empire.'

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Gibbon, 'Decline and Fall of the Roman Empire.'

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Sismondi, 'Fall of the Roman Empire.'

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Rydberg, 'Roman Days.'

Hare, 'Walks in Rome.'

Mrs. Jameson, 'Sacred and Legendary Art.'

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